

Reacher Said Nothing Lee Child And The Making Of Make Me

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~~Book Crushers \"Reacher Said Nothing\" The Craft of Fiction: Lee Child and Andy Martin in Conversation National Writers Series: An Evening with Lee Child UEA Live - Lee Child: The Reacher Guy OS 1 Lee Child and Stephen King talk Jack Reacher Author Lee Child Talks About His New Book \"Personal\" A Wanted Man \u0026amp; One Shot | Lee Child | Talks at Google Jack Reacher~~

~~CFA Master Class: Lee Child (1/2) 10 Best Jack Reacher Books 2020 Lee Child Novelist Ken Follett With Lee Child Lee Child: Man of Mystery Why Jack Reacher author Lee Child says he doesn't care about newspaper critics | ITV News Bestselling author Lee Child answers fan questions JACK REACHER AUDIO - EASY OR HARD Using dialogue and research in writing | Lee Child Lee Child In Conversation With Joseph Funder Reacher Said Nothing Lee Child~~

~~'I loved writing Make Me, and Andy Martin's Reacher Said Nothing gives you the how, why, when and where - warts and all.' - Lee Child WARNING: CONTAINS SPOILERS On September 1, 1994, Lee Child went out to buy the paper to start writing his first novel, in pencil. The result was Killing Floor, which introduced his hero Jack Reacher.~~

~~Reacher Said Nothing: Lee Child and the ... - Amazon.co.uk~~

~~I ' m a writer and avid Reacher reader, and I looked forward to learning about Lee Child ' s writing process in “ Reacher Said Nothing, ” Andy Martin ' s solipsistic “ meta book ” about the writing of “ Make Me, ” Child ' s 20th novel in the Reacher series. “ Reacher Said Nothing ” is not a redux of “ On Writing ” by Stephen King, which offered insights and guidance for writers based on King ' s real-world experience.~~

~~Reacher Said Nothing: Lee Child and the Making of Make Me ...~~

~~Reacher Said Nothing: Lee Child and the Making of Make Me eBook: Martin, Andy: Amazon.co.uk: Kindle Store~~

~~Reacher Said Nothing: Lee Child and the Making of Make Me ...~~

~~Buy Reacher Said Nothing: Lee Child and the Making of Make Me by Dr Andy Martin (2015-11-19) by Dr Andy Martin (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.~~

~~Reacher Said Nothing: Lee Child and the Making of Make Me ...~~

~~Lee Child has a literary failing — or device, I can ' t tell which — that nobody else can or should get away with. It goes like this: “ Sixteen people have been killed in a particularly horrible way! ” I said nothing. “ Some of them are decapitated! ” I said nothing. “ Three of them are your best friends! ” I said nothing.~~

~~When Jack Reacher says nothing — Medium~~

~~The killer phrase ‘ Reacher said nothing ’ is dutifully reproduced several times, but this Reacher says far too much. He ' s a loquacious bore, a pedant, quibbling about words and given to explaining...~~

~~A Jack Reacher travesty: The Sentinel, by Lee Child and ...~~

~~I sat perched on a couch a couple of yards behind him, taking notes for the book that would become Reacher Said Nothing: Lee Child and the Making of “ Make Me ” . The rule was that I started when he...~~

~~‘ It ' s all my fault ’ : How I killed Jack Reacher — US~~

~~Find helpful customer reviews and review ratings for Reacher Said Nothing: Lee Child and the Making of Make Me at Amazon.com. Read honest and unbiased product reviews from our users.~~

~~Amazon.co.uk:Customer reviews: Reacher Said Nothing: Lee ...~~

~~REACHER SAID NOTHING is a most gratifying read that will appeal to both fans of Lee Child's Jack Reacher novels and fellow writers, successful and aspiring. Interestingly, the author Dr Andy Martin has produced a book about writing that reads like a thriller, a very cool trick given the actual business of sitting down to write a novel isn't the most exciting of pastimes.~~

Online Library Reacher Said Nothing Lee Child And The Making Of Make Me

~~Amazon.com: Reacher Said Nothing: Lee Child and the Making ...~~

So in Lee Child ' s electrifying new novel, Reacher—a man with no fear, no illusions, and nothing to lose—goes to war against a town that not only wants him gone, it want. Two lonely towns in Colorado: Hope and Despair. Between them, twelve miles of empty road. Jack Reacher never turns back. It's not in his nature.

~~Nothing to Lose (Jack Reacher, #12)~~

Andy Martin, uber Reacher fan, Cambridge academic, expert on existentialism and dedicated surfer, sat behind Lee Child in his office and watched him as he wrote. While Lee was writing his Reacher book, Andy was writing about the making of Make Me. Reacher Said Nothing is a book about a guy writing a book.

~~Reacher Said Nothing: Lee Child and the Making of Make Me ...~~

Andy Martin is the author of Reacher Said Nothing: Lee Child and the Making of Make Me. He writes for The Independent and The New York Times and teaches at the University of Cambridge. His book on surfing, Walking on Water , is a cult classic

~~With Child: Lee Child and the Readers of Jack Reacher ...~~

Having interviewed Lee Child a couple of times and being a fan of the Jack Reacher novels, last summer he proposed spending time with him, reporting as closely as he could on the writing of Jack...

~~Reacher Said Nothing: Lee Child and the Making of Make Me ...~~

REACHER SAID NOTHING is a most gratifying read that will appeal to both fans of Lee Child's Jack Reacher novels and fellow writers, successful and aspiring. Interestingly, the author Dr Andy Martin has produced a book about writing that reads like a thriller, a very cool trick given the actual business of sitting down to write a novel isn't the most exciting of pastimes.

~~Amazon.com: Reacher Said Nothing: Lee Child and the Making ...~~

Reacher ' s creator, Lee Child, appeals to our inner Mitty, too, albeit in a rather different way. To begin with he was plain Jim Grant: born in Coventry, raised in Birmingham, and working in a...

~~Lee Child biography review: Could anyone write the next ...~~

' Reacher Said Nothing: Lee Child and the Making of Make Me ' , by Andy Martin You wouldn ' t think the process of a novel ' s creation lends itself to a particularly exciting “ making of ” feature. Writers...

~~' Reacher Said Nothing: Lee Child and the Making of Make Me ...~~

Reacher Said Nothing : Lee Child and the Making of Make Me. 3.6 (385 ratings by Goodreads) Paperback. English. By (author) Andy Martin. Share. Also available in. Hardback US\$58.59. It had never been attempted before, and might never be done again.

~~Reacher Said Nothing : Andy Martin : 9781509540853~~

Jack Reacher: "The Sentinel" by Lee Child and Andrew Child. ... That said, it's still fun. Nothing is more satisfying than scenes of Jack Reacher beating the crap out of a bunch of Nazis or using ...

It had never been attempted before, and might never be done again. One man watching another man write a novel from beginning to end. On September 1, 2014, in an 11th floor apartment in New York, Lee Child embarked on the twentieth book in his globally successful Jack Reacher series. Andy Martin was there to see him do it, sitting a couple of yards behind him, peering over his shoulder as the writer took another drag of a Camel cigarette and tapped out the first sentence: “ Moving a guy as big as Keever wasn ' t easy. ” Miraculously, Child and Martin stuck with it, in tandem, for the next 8 months, right through to the bitter-sweet end and the last word, “ needle ” . Reacher Said Nothing is a one-of-a-kind meta-book, an uncompromising account in real time of the genesis, evolution and completion of a single work, Make Me. While unveiling the art of writing a thriller Martin also gives us a unique insight into the everyday life of an exemplary writer. From beginning to end, Martin captures all the sublime confidence, stumbling uncertainty, omniscience, cluelessness, ecstasy, despair, and heart-thumping suspense that go into writing a number-one bestseller.

Fans of Lee Child know well that the muscular star of his bestselling novels, Jack Reacher, is a man of few words—and a lot of action. In Reacher Said Nothing, Andy Martin shadows Child like a literary private eye in a yearlong investigation of what it takes to make fiction ' s hottest hero hit the page running. The result is a fascinating, up-close-and-personal look into the world and ways of an expert storyteller ' s creative process as he undertakes the writing of the much anticipated twentieth Jack Reacher novel, Make Me. Fueled by copious mugs of black coffee, Lee Child squares off against the blank page (or, rather, computer screen), eager to follow his wandering imagination in search of a plot worthy of the rough and ready Reacher.

While working in fits and starts, fine-tuning sentences, characters, twists and turns, Child plies Martin with anecdotes and insights about the life and times that shaped the man and his methods: from schoolyard scraps and dismal factory jobs to a successful TV production career and the life-changing decision to put pencil to paper. Then there 's the chance encounter that transformed aspiring author James Grant into household name " Lee Child. " And between bouts at the keyboard in an office high above Manhattan, there are jaunts to writers ' conventions, book signings, publishing powwows, chat shows, the Prado in Madrid, American diners, and English pubs. " Can I—the storyteller—get away with this? " Lee Child ponders, as he hones and hammers his latest nail-biter into fighting trim. Numerous bestsellers and near worldwide fame say he can. Jack Reacher may be a man of few words, but Reacher Said Nothing says it all about a certain tall man with a talent for coming out on top. Praise for Reacher Said Nothing " Martin, an unabashed fan of Child ' s work, conveys his excitement at hanging out with Child. " —Publishers Weekly " In more than seventy tight vignettes . . . Child, his backstory, and his work come alive. Martin ' s irrepressible glee about the project is infectious. Recommended for fans of Child ' s work or aspiring novelists who could benefit from an insider ' s view of the messy, complicated, and transcendent act of writing. " —Library Journal " Amazingly enjoyable and genuinely enlightening, largely because Lee Child is as thoughtful and as amusing as you ' d think from reading his great thrillers. " —Sullivan County Democrat " An unusual entry in the annals of literary biography . . . fascinating . . . I could not stop reading. " —Sarah Weinman, *The Crime Lady* " One-of-a-kind . . . It ' s funny, serious, a kind of mock-heroic and heroic together. It ' s quizzical and respectful, sophisticated and self-deprecating. " —Professor Dame Gillian Beer " Andy Martin is no mere ' Reacher Creature, ' as fans of Lee Child ' s Jack Reacher are known. He ' s something of a Reacher Teacher. Martin ' s book is the perfect accompaniment to all things Reacher. It explores, it explains, and it entertains. Like a detective novel, Reacher Said Nothing takes you down alleys and lanes and streets cast in shadow—but the journey isn ' t urban, it ' s in the boulevards and byways between your own ears. Andy ' s writing is a brainiac ' s delight. " —Sam Fussell, author of *Muscle From the Hardcover* edition.

'I loved writing Make Me, and Andy Martin's Reacher Said Nothing gives you the how, why, when and where - warts and all.' - Lee Child WARNING: CONTAINS SPOILERS On September 1, 1994, Lee Child went out to buy the paper to start writing his first novel, in pencil. The result was *Killing Floor*, which introduced his hero Jack Reacher. Twenty years later, on September 1, 2014, he began writing *Make Me*, the twentieth novel in his number-one- bestselling Reacher series. Same day, same writer, same hero. The difference, this time, was that he had someone looking over his shoulder. Andy Martin, uber Reacher fan, Cambridge academic, expert on existentialism, and dedicated surfer, sat behind Lee Child in his office and watched him as he wrote. While Lee was writing his Reacher book, Andy was writing about the making of *Make Me*. *Reacher Said Nothing* is a book about a guy writing a book. An instant meta-book. It crosses genres, by bringing a high-level critical approach to a popular text, and gives a fascinating insight into the art of writing a thriller, showing the process in real time. It may well be the first of its kind. [Spoiler alert: if you haven't read *Make Me* yet, this book contains spoilers]

An exquisitely written and nuanced biography of an exceptional individual and writer who has created the # 1 international bestselling hero Jack Reacher, revered by dedicated and loyal readers worldwide. Lee Child has a great public persona: he is gracious and generous with readers and fans. But Jim Grant is a reticent and very private man. This rags-to-riches literary and social biography is based principally on disarmingly frank personal conversations and correspondence with the author since 2016 and privileged access to archival materials. It consists almost entirely of original material, and is the nearest thing the world is likely to get to the autobiography he does not intend to write. There are a handful of great Lee Child/Reacher stories that have been recycled over and over again. They are so good that no one has bothered to look beyond them. This book revisits (and sometimes revises) those irresistible stories, but goes back further and digs deeper. The emphasis on chronology, accuracy and specificity is unprecedented. The Lee Child origin myth is much loved. But mostly it sees him springing fully formed from the brow of Granada Television. There are glancing references to Aston Villa and the schoolyard, but no one has examined the social and historical detail or looked closely at where Lee really came from: the people, places and period. This is the first time someone has described the Lee Child arc: from peaceful obscurity in the Yorkshire Dales and Upstate New York to cult figure, no. 1 in America, rock star, celebrity and publishing institution through to backlash, the changing zeitgeist, and intimations of retirement. The analysis of the emotional power and significance of Lee ' s work in the final chapters—the themes of happiness, addiction, dependency, loneliness, and existential absurdity—and the first-hand retrospective accounts of his life and second-act career are all exclusive to this definitive biography.

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Two lonely towns in Colorado: Hope and Despair. Between them, twelve miles of empty road. Jack Reacher never turns back. It's not in his nature. All he wants is a cup of coffee. What he gets is big trouble. So in Lee Child ' s electrifying new novel, *Reacher*—a man with no fear, no illusions, and nothing to lose—goes to war against a town that not only wants him gone, it wants him dead. It wasn ' t the welcome Reacher expected. He was just passing through, minding his own business. But within minutes of his arrival a deputy is in the hospital and Reacher is back in Hope, setting up a base of operations against Despair, where a huge, seething walled-off industrial site does something nobody is supposed to see . . . where a small plane takes off every night and returns seven hours later . . . where a garrison of well-trained and well-armed military cops—the kind of soldiers Reacher once commanded—waits and watches . . . where above all two young men have disappeared and two frightened young women wait and hope for their return. Joining forces with a beautiful cop who runs Hope with a cool hand, Reacher goes up against Despair—against the deputies who try to break him and the rich man who tries to scare him—and starts to crack open the secrets, starts to expose the terrifying connection to a distant war that ' s killing Americans by the thousand. Now, between a town and the man who owns it, between Reacher and his conscience, something has to give. And

Reacher never gives an inch.

"Child's best for some time...with detective-story and romcom elements (even sly humour) on top of the psychological duels and set-piece violence." (Sunday Times) Jack Reacher has no place to go, and all the time in the world to get there. A remote railroad stop on the prairie with the curious name of Mother's Rest seems perfect for an aimless one-day stopover. He expects to find a lonely pioneer tombstone in a sea of nearly-ripe wheat. Instead there is a woman waiting for a missing colleague, a cryptic note about two hundred deaths, and a small town full of silent, watchful people. Reacher's one-day stopover turns into an open-ended quest leading to the most hidden reaches of the internet, and right into the nightmare heart of darkness. _____ Although the Jack Reacher novels can be read in any order, Make Me is 20th in the series. And be sure not to miss Reacher's newest adventure, no.26, Better off Dead! ***OUT NOW***

"Jack Reacher has extended his thumb and hit the pavement. His plan is to follow the autumn sun on an epic trip across America, from Maine to California. He doesn't get far. On a country road in rural New Hampshire, deep in the New England woods, he sees a sign to a place he has never been: the town where his father was born. He thinks, What's one extra day? and takes the detour ... The next morning in the city clerk's office, Reacher asks about the old family home. He's told no one named Reacher ever lived in town. He knows his father left and never returned. Now Reacher wonders: was he ever there in the first place?"--

#1 NEW YORK TIMES BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER Jack Reacher is back! The “utterly addictive” (The New York Times) series continues as acclaimed author Lee Child teams up with his brother, Andrew Child, fellow thriller writer extraordinaire. “One of the many great things about Jack Reacher is that he’s larger than life while remaining relatable and believable. The Sentinel shows that two Childs are even better than one.” —James Patterson As always, Reacher has no particular place to go, and all the time in the world to get there. One morning he ends up in a town near Pleasantville, Tennessee. But there’s nothing pleasant about the place. In broad daylight Reacher spots a hapless soul walking into an ambush. “It was four against one” . . . so Reacher intervenes, with his own trademark brand of conflict resolution. The man he saves is Rusty Rutherford, an unassuming IT manager, recently fired after a cyberattack locked up the town’s data, records, information . . . and secrets. Rutherford wants to stay put, look innocent, and clear his name. Reacher is intrigued. There’s more to the story. The bad guys who jumped Rutherford are part of something serious and deadly, involving a conspiracy, a cover-up, and murder—all centered on a mousy little guy in a coffee-stained shirt who has no idea what he’s up against. Rule one: if you don’t know the trouble you’re in, keep Reacher by your side.

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER “Electrifying . . . this series [is] utterly addictive.” —Janet Maslin, The New York Times From a helicopter high above the California desert, a man is sent free-falling into the night. On the streets of Portland, Jack Reacher is pulled out of his wandering life and plunged into the heart of a conspiracy that is killing old friends . . . and the people he once trusted with his life. Reacher is the ultimate loner—no phone, no ties, no address. But a woman from his old military unit has found him using a signal only the eight members of their elite team would know. Then she tells him a terrifying story about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his team, scrambling to unravel the sudden disappearance of two other comrades. But Reacher won’t give up—because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they’d better be ready for what comes right back at them.

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